

Make This Model Crusader Castle Cut Out Models Series

The programme was produced by Sapphire Films Ltd for ITC Entertainment, filmed at Nettlefold Studios with some location work, and was the first of many filmed shows commissioned by Lew Grade. In 1954, Grade was approached by American producer Hannah Weinstein to finance a series of 39 half-hour episodes, at a budget of £10,000 an episode, of a series she wished to make called The

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Adventures of Robin Hood. She had already signed Richard Greene to the project as Robin Hood and been given the backing of US distribution company, Official Films Inc, which were confident of selling it to the US market. Grade was so impressed by her proposal that he...

92f80f3469 Castles continued to grow in military sophistication and comfort during the 12th century...

92f80f3469 Following the Crusaders' capture of Acre, Saladin moved to intercept Richard's advancing army just outside of the city of Arsuf (Arsur in Latin) as it moved along the coast from Acre towards Jaffa. In an attempt to disrupt the cohesion of the Crusader army as they mobilized, the Ayyubid force launched a series of harassing attacks that were ultimately unsuccessful at breaking

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their formation. As the Crusaders crossed the plain to the north of Arsuf, Saladin committed the whole of his army of 35,000 troops to a pitched battle. The Crusader army, with 25,000 troops, maintained a defensive formation as it marched, with Richard awaiting the ideal moment to mount a counterattack. However, after the Knights Hospitaller launched a charge at the Ayyubids, Richard was forced to commit his entire force to support the attack. The Crusader charge broke the Ayyubid army; Richard was able to restrain his cavalry from a rash pursuit, regrouping them to achieve victory.... 92f80f3469

Following the successful siege of Damietta in 1218–1219, the Crusaders occupied the... 92f80f3469

Indiana Jones and the Last
Crusade Other cast

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members featured include Alison Doody, Denholm Elliott, Julian Glover, River Phoenix and John Rhys-Davies. reference. The motorcycles used in the chase from the castle were a mixed bag: the scout model with sidecar in which Indy and Henry escape was an original Indiana Jones and the Last Crusade is a 1989 American action-adventure film directed by Steven Spielberg from a screenplay by Jeffrey Boam, based on a story by George Lucas and Menno Meyjes. Harrison Ford reprises his role as the titular character, while Sean Connery co-stars as his father. In the film, set in 1938, Indiana Jones searches for his father, a Holy Grail scholar, who has been kidnapped and held hostage by the Nazis while on a journey to find the Holy Grail. It is the third installment in the Indiana

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Jones film series and the
narrative sequel to Raiders
of the Lost Ark (1981)
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== Ancestry and early life
== 92f80f3469

Battle of Arsuf However, the
Crusaders closed up so
speedily that the The Battle
of Arsuf took place on 7
September 1191, as part of
the Third Crusade. It saw a
multi-national force of
Crusaders, led by Richard I
of England, defeat a
significantly larger army of
the Ayyubid Sultanate, led
by Saladin. parallel with it.
On 25 August, the Crusader
rearguard was crossing a
defile when it was almost
cut off 92f80f3469

== Gameplay ==
92f80f3469 Critically well-
received, No Remorse was
followed by the PC-only
sequel Crusader: No Regret

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in 1996. 92f80f3469

Fifth Crusade Every Crusader would receive an indulgence as well as those who simply helped pay the expenses of a Crusader, but did not go on the Crusade themselves The Fifth Crusade (September 1217 – August 29, 1221) was a campaign in a series of Crusades by Western Europeans to reacquire Jerusalem and the rest of the Holy Land by first conquering the powerful Egyptian Ayyubid Sultanate, led by Sultan al-Adil, brother of Saladin 92f80f3469

Castles in Great Britain and Ireland Following the Norman invasion of Ireland in the 1170s, under Henry II, castles were established there too. David I invited Anglo-Norman lords into Scotland in the early 12th century to help him colonise

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and control areas of his kingdom such as Galloway; the new lords brought castle technologies with them and wooden castles began to be established over the south of the kingdom. Royal castles were used to control key towns and the economically important forests, while baronial castles were used by the Norman lords to control their widespread estates. to fit a rocky peak. During the 12th century the Normans began to build more castles in stone – with characteristic square keep – that played both military and political roles. The Welsh castles were usually built with a relatively short Castles have played an important military, economic and social role in Great Britain and Ireland since their introduction following the Norman invasion of England in 1066. Although a small

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number of castles had been built in England in the 1050s, the Normans began to build motte and bailey and ringwork castles in large numbers to control their newly occupied territories in England and the Welsh Marches. Most had deep ditches cut out of the rock to protect the main castle

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After the failure of the Fourth Crusade, Innocent III again called for a crusade, and began organizing Crusading armies led by Andrew II of Hungary and Leopold VI of Austria, soon to be joined by John of Brienne, titular King of Jerusalem. An initial campaign in late 1217 in Syria was inconclusive, and Andrew departed. A German army led by cleric Oliver of Paderborn, and a mixed army of Dutch, Flemish and Frisian soldiers led by

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William I of Holland, then joined the Crusade in Acre, with a goal of first conquering Egypt, viewed as the key to Jerusalem. There, cardinal Pelagius Galvani arrived as papal legate and de facto leader of the Crusade, supported by John of Brienne and the masters of the Templars, Hospitallers and Teutonic Knights. Holy Roman Emperor Frederick II, who had taken the cross in 1215, did not participate as promised. 92f80f3469

Broken Sword 5: The Serpent's Curse The majority of the funding for the game was raised through Kickstarter, more than \$771,000 of the requested \$400,000 were raised, and together with PayPal donations, over \$823,000. The game is presented in HD and returns to the series' 2D roots, with 3D characters pre-rendered

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and saved in 2D frames. inclusion of cel-shaded 3D character models was met with mixed reactions. The game was released in two episodes: the first was made available on 4 December 2013; the second was released on 17 April 2014 for Microsoft Windows, OS X and Linux. While it was generally agreed that the models do look good, many were critical of Broken Sword 5: The Serpent's Curse is the fifth title in the Broken Sword series of adventure video games, developed and published by Revolution Software, for Microsoft Windows, OS X, Linux, PlayStation Vita (via the PlayStation Network), Xbox One, PlayStation 4, Nintendo Switch, Android and iOS. The Serpent's Curse was announced on 23 August 2012, along with a Kickstarter project; it was launched for the

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development of the game,
which had been self-funded
until the launch, to be
completed 92f80f3469

== Overview ==

92f80f3469 == History ==

92f80f3469 György Dózsa
was of Székely origins and
known to his
contemporaries as György
Székely. Based on primary
sources, he was probably in
his forties or fifties at the
time of his execution and
thus must have been born
around 1470. Nothing more
specific is known of his
ancestry, family, or early
life. His birthplace has been
suggested as Dálnok (today
Dalnic, Romania). It was
asserted by Márki in his
1913 biography of Dózsa
that he was the man
identified in a 1507 court
document as Georgius Dosa
Siculus de Makfalva (today
Ghindari, Romania) and was
therefore from the Dózsa

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family belonging to the Szovát branch of the Örlőcz clan. This has since been questioned, as variants...
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Crusader: No Remorse Set in a dystopian future 22nd century, the game centers on The Captain, a special ops officer and supersoldier, who defects from the tyrannical world government, the World Economic Consortium (WEC), and joins the Resistance rebels. It was first released in 1995 for MS-DOS, with the Sony PlayStation and Sega Saturn ports following in 1997. well-received, No Remorse was followed by the PC-only sequel Crusader: No Regret in 1996. Crusader is divided into missions, each with their own locations
Crusader: No Remorse is an action game developed by Origin Systems and

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published by Electronic Arts
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Stahleck Castle A walled platform cut out of the rock a little above the castle to the southwest is a post-medieval position for artillery Stahleck Castle (German: Burg Stahleck) is a 12th-century fortified castle in the Upper Middle Rhine Valley at Bacharach in Rhineland-Palatinate, Germany. It has a water-filled partial moat, a rarity in Germany. It stands on a crag approximately 160 metres (520 ft) above sea level on the left bank of the river at the mouth of the Steeg valley, approximately 50 kilometres (31 mi) south of Koblenz, and offers a commanding view of the Lorelei valley. resembles the longhouse in its details. Built on the orders of the Archbishop of Cologne, it was destroyed in the late

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17th century but rebuilt in the 20th and is now a hostel. Its name means "impregnable castle on a crag", from the Middle High German words stahel (steel) and ecke (here: crag)
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The Adventures of Robin Hood (TV series) The show followed the legendary character Robin Hood and his band of merry men in Sherwood Forest and the surrounding vicinity. It starred Richard Greene as the outlaw Robin Hood and Alan Wheatley as his nemesis, the Sheriff of Nottingham. Allington Castle in Kent, this was used to establish Fitzwalter Castle, Marian's home in the series, Painshill Park, near Cobham, Saltwood Castle in Hythe The Adventures of Robin Hood is a British television series comprising 143 half-hour, black-and-

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white episodes broadcast weekly from 25 September 1955 to 1 March 1959 on ITV. While some episodes dramatised the traditional Robin Hood tales, most were original dramas created by the show's writers and producers 92f80f3469

After the criticism that Indiana Jones and the Temple of Doom (1984) received, Spielberg chose to make a more lighthearted film for the next installment, as well as bringing back several elements from Raiders of the Lost Ark. During the five years between Temple of Doom and The Last Crusade, he and executive producer Lucas reviewed several scripts before accepting Jeffrey Boam's. Filming locations included Spain, Italy, West Germany, Jordan, the United Kingdom, and the United States... 92f80f3469

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Entremet The term additionally referred to performances and entertainments presented between the courses. Since the early 20th century, the term has more commonly referred only to the sweet preparations of the entremets stage of the meal. By the end of An entremet or entremets (; French: [ɑ̃tʁəmɛ]; from Old French, literally meaning "between servings") in Medieval French cuisine referred to dishes served between the courses of the meal, often illusion foods and edible scenic displays. After the mid-17th century, the term referred to certain types of savory and sweet culinary preparations, and to the stage of the meal in the "Classical Order" of table service when they were served. exotic and expensive spices, or elaborate models of castles

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complete with wine
fountains, musicians, and
food modeled into
allegorical scenes
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In the Late Middle Ages and the early modern period, an entremet marked the end of a course of the meal and could be a culinary preparation like frumenty (a type of wheat porridge) that was brightly colored and flavored with exotic and expensive spices, or elaborate models of castles complete with wine fountains, musicians, and food modeled into allegorical scenes. By the end of the Middle Ages, entremets had also evolved into dinner entertainment in the form of inedible ornaments or acted performances, often full of the symbolism... 92f80f3469

György Dózsa He György

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Dózsa (or György Székely, Romanian: Gheorghe Doja; c. 1470 – 20 July 1514) was a Székely man-at-arms from Transylvania, Kingdom of Hungary, who led a peasants' revolt against the kingdom's landed nobility during the reign of King Vladislaus II of Hungary. The rebellion was suppressed, and Dózsa captured, tortured, and executed by being seated on a throne (itself smouldering according to legend), crowned with red-hot iron, devoured alive by his followers under duress, and then quartered. fought with spears then with swords on a field outside the castle of Nándorfehérvár, and Dózsa cut off Ali's armour-covered right hand in one piece; 92f80f3469

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